

Lesson Observation Worksheet						
Grades:	F = 1 point	D = 2 points	C = 3 points	B = 4 points	A = 5 points	Score
Tone Quality	Performance displays very poor tone quality	Performance lacks many basic elements of tone	Fairly good tone, but some overall weaknesses	Generally good tone quality, but lacking slightly in complete control	Outstanding tone quality with no serious flaws	
Intonation	Displays poor intonation. No corrections made while performing.	Performance lacks accuracy of intonation. Many notes out of tune.	Fairly good intonation, but some overall weaknesses in intonation. Several notes out of tune.	Performance generally in tune. One or two minor errors in intonation. Errors quickly corrected.	Demonstrates accurate intonation. No serious flaws in intonation.	
Technique (bowing, fingering, facility, and rhythm)	Performance displays poor bowing, fingering, facility and rhythm. Many errors in technique.	Performance lacks many basic essentials of bowing, fingerings, facility, and rhythm.	Fairly good technique demonstrated. Several inherent problems with bowing, fingering, facility, or rhythm.	Performance generally accurate. One or two minor mistakes in bowing, fingerings, facility, and rhythm.	Outstanding performance with no serious technique problems. Accurate bowing, fingering, facility, and rhythm.	
Interpretation (expression, phrasing, style, tempo)	Performance demonstrates poor interpretation. Poor phrasing, expression, style, and tempo.	Performance lacks many basic essentials of phrasing, expression, style, and is performed at an incorrect tempo.	Fairly good interpretation. Some overall problems with expression, phrasing, style, and tempo.	Performance demonstrates generally good interpretation. One or two minor errors in expression, phrasing, style, and tempo.	Performance demonstrates outstanding interpretation. Accurate expression, phrasing, style, and tempo.	
Musical effect (artistry, fluency)	Performance shows poor understanding of musical effect.	Performance lacks many basic essentials of musical	Fairly good performance. Some overall fluency and artistry	Performance demonstrates generally good musical effect. One or	Outstanding performance with clear understanding of musical	

		effect. Not a very fluent or artistic performance.	problems.	two minor errors in fluency and artistry.	effect demonstrated.	
Memorization (when required)	Poor memorization.	Performance lacks essential memorization. Many memory slips.	Fairly good memorization. Some overall memory problems.	Performance demonstrates generally good memorization. One or two minor memory slips.	Outstanding performance with no memory slips.	
0-6=F, 7-12=D, 13-18=C, 19-24=B, 25-30=A					Total:	